

Jacques Bailhé



10950 Chalon Road Los Angeles CA 90077
310-476-6957 jbailhe@bailhe.net www.bailhe.net

Broad range of national and international broadcast production experience in all major advertising product categories. Strong effects knowledge. Budgets from 50 bucks and up. Creative problem solver. New business pitch and sizzle film specialist.

1993 - Present — Producer/Director/Editor — Writer

Clients include Mattel, Nabisco, Silver Dollar City, Dollywood, Guess?, Jiffy Lube, Mazda, Mitsubishi, M2 Collision Care Centers, Daewoo, SportNet, Garrett Aviation, Stone Mountain Park. Wrote for Dollywood, Guess?, SportNet, Nabisco, and others. Won IAAPA Best in the World for Dollywood spot I wrote, produced, and edited. In recent years, I've edited everything I produce and direct.

Amateur composer: World Premiere of composition for two pianos, *Mains Du Diable*, Zipper Hall Los Angeles 2004, performed by Pas de Deux Piano Duo, live broadcast by KUSC.

1991 - 1992 — Chairman — Ad Design and Motion Picture Departments, Academy of Art College, San Francisco.

1986 - 1991 — President, Executive Producer — Trick Films, Los Angeles

Led company from start-up to annual billings in excess of five million and active international affiliations in London, Paris, Vancouver, and San Juan, Puerto Rico. Responsible for all production and management of international sales force and staff. Clients included AT&T, Budweiser, Kellogg, Walt Disney Imagineering, Proctor & Gamble, Toyota, RC Cola, General Foods, Whammo!, Century 21, Best Western Hotels, and many others. Won numerous awards including CLIO and IBA.

Produced and Directed all motion picture based illusions for EuroDisney's Haunted House and Pirates of the Caribbean, many of which are now also installed at Disneyland and Disneyworld.

Faculty, Art Center College of Design 1980 - 1990. Proposed, designed, and implemented curriculum.

1985 - 1986 — Senior Producer — Special Consultant — Ogilvy & Mather

Retained by O&M to study international production on behalf of Mattel and developed \$30 million international TV production program. Produced for General Foods, Mattel, and others. Won Mattel Creative Excellence Award and Effy for General Foods. Directed for Mattel.

1984 - 1985 — Free-Lance Producer/Director

Clients included Security Pacific Bank, Hilton Hotels, Century 21, Carnation, Disneyland, Mattel. Won numerous awards for agencies in the west and northwest.

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1983 - 1984 — Producer — McCann-Erickson

Produced, Directed, and wrote for Coca-Cola, Western Airlines, Hilton Hotels, Del Monte Foods, Lever Brothers, Borax, Lockheed, California Milk Board, General Motors.

1982 - Producer — Kenyon & Eckhardt

Produced and Directed for Chrysler, Kawasaki, McDonalds, Wickes.

1981 - Assistant Producer — Young & Rubicam

Produced for 20th Century Fox TV, Inglenook, Gallo, Security Pacific Bank.

1979 - 1980 — Owner/Producer/Director — The Acme Film Company

Wrote, Produced, and Edited *Cattle Drive* which received awards from the Chicago International Film Festival, USIA, Robert Flaherty Festival, FILMEX, and others. The film was selected to be part of the permanent exhibition at the Quarter Horse Museum of America.

Education

Art Center College of Design, BFA with Distinction (Magna Cum Laude). Graduated First in Class. BFA in Film production. Won first FOCUS Competition for film criticism. Pomfret School Valedictorian and recipient of First Annual Revered Thomas B. Hanson Dirty Dog Award for cunning and valor on the playing field. Served on Pomfret School's Alumni Board of Directors.

Professional Memberships

Academy of Television Arts and Sciences — served on Emmy Award judging panels three years consecutively. British Academy of Film and Television. American Music Center. American Society of Composers, Authors and Publishers (ASCAP). AFTRA and AFofM signatory.

Awards

EFFY, CLIO, IBA, BONNIE, IAAPA Best in the World, FILMEX, USIA Cine Golden Eagle, Austin Film Festival, Chicago International Film Festival, New York International Film Festival, Robert Flaherty, Zaragosa International Film Festival (Spain), FOCUS, among others.

Personal

Avid skier. Married. Two children. Who's Who in the World. Published poet, writer, and composer. Extensive travel throughout Asia, Europe, and the United States. Lived in Thailand for many years and worked in Bangkok as a reporter/photographer for The Nation.

Work Samples — www.bailhe.net. References upon request.